

Resume' Full

Colin Kaminski
1 Birch Pl.
Napa, CA 94558
707.580.1293
colinskaminski@gmail.com

Personal Skills: Problem solver, self starter, independent, loyal, helpful, enthusiastic, autodidact, goal orientated, honest and friendly.

Experience:

- Beer production, process design and recipe formulation
- Product design, tooling design and fabrication
- Equipment repair
- Wood working and mechanical repair
- Technical writing
- IT, small electronics design and troubleshooting
- Optics, astronomy and holography
- Logo development
- Theatrical lighting design
- Bookkeeping and cost accounting
- Building management - retrofit, upgrades and repair
- Radio performance - live broadcast and podcast
- Restaurant food safety management

Employment History:

Downtown Joe's Brewery - 2003 to current (1998 to 2003 part time) - Head Brewer, IT, POS, web development, food safety manager, building management, logo development.

KVON 1440 - Beer Nuts - 2014 to current - Host 1hr per week live - Radio show sound checks available on request.

More Flavor - 2000 to 2005 part time - Product designer, prototype fabrication and testing.

Klein Guitars - 1993 to 1995 part time - Tooling design and fabrication, electric guitar neck production.

Jordan Music - 1992 to 2002 - Tooling design and fabrication, violin and guitar repair.

Self - 1990 to 2003 - Acoustic guitar design and fabrication, tooling and test equipment design and fabrication.

Autonomics - 1990 to 1991 - Service writer, bookkeeper.

Hobbies: Holography, solar astronomy, telescope design and fabrication, radio host, playing guitar and sailing.

Bibliography

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Water - A Comprehensive Guide for Brewers
by John Palmer and Colin Kaminski
Brewers Publications
Edited by Kristi Switzer
2013

This book, the third in the Brewers Publications' Brewing Elements series, takes the mystery out of water's role in the brewing process. From an overview on sources, quality and geography, the book leads brewers through how to read water reports, understanding flavor contributions, and the treatment and chemistry of brewing water. A discussion of adjusting water to styles of beer, residual alkalinity, malt acidity, mash pH, brewery process water and wastewater treatment is included.

Resonant Spaces

Part 2: An Introduction to Solid Spaced Etalons and Solar Telescope Technology

August, 2006

Kaminski elucidates for the first time the once secret design of mica etalons for astronomy.

Resonant Spaces

Part 1: An Introduction to Air Spaced Etalons and Solar Telescope Technology

June, 2006

Kaminski covers the theory of etalons in an understandable way and reviews existing product designs for the astronomer.

The Big Red Book of American Lutherie - Volume Five, 1991-1993

Guild of American Luthiers

Edited by Cyndy Burton

February, 2004

This book covers all of the information in American Lutherie from 1991 to 1993 it has reprints from Kaminski's articles as well as tips. Including:

The Big Red Book of American Lutherie - Volume Four, 1991-1993

Guild of American Luthiers

Edited by Cyndy Burton

February, 2004

This book covers all of the information in American Lutherie from 1991 to 1993 it has reprints from Kaminski's articles as well as tips. Including:

The Big Red Book of American Lutherie - Volume Three, 1991-1993

Guild of American Luthiers

Edited by Cyndy Burton

February, 2004

This book covers all of the information in American Lutherie from 1991 to 1993 it has reprints from Kaminski's articles as well as tips. Including:

Meet the Maker: Ervin Somgyi, pg. 393

It Worked for Me: Fret Nippers, pg. 489

It Worked for Me: Vacuum Tank, pg. 491

It Worked for Me: Fretboard Tapering Jig, pg. 492

It Worked for Me: Fretboard Binding Clamp, pg. 494

It Worked for Me: Dished Workboard, pg. 496

Refractometers - Brewing at the Speed of Light

Brew Your Own Magazine p.24

November, 2003

Kaminski covers refractometers and their use in brewing. Available On-line!

Indoor Brewery

Brew Your Own Magazine p.24

November, 2002

Kaminski provides an introduction to the concepts of burning gas indoors including air supply, gas supply, exhaust venting and steam venting. Enclosed burners as well as exhaust hoods are discussed.

How Clear is Your Beer?

Brew Your Own Magazine

July, 2002

Kaminski walks us through the brewing process stopping just long enough at each point to consider it's effects on clarity.

Bring On The Heat!

Brew Your Own Magazine

November, 2001

Quill and Tankard Award - 3rd Place,

Category: Feature - Brewing,

North American Guild of Beer Writers

Kaminski has designed gas systems for the homebrewer and shares some of the basics of gas systems and the available parts. It also teaches some of the basics of fuel gasses.

A Bow Making Course. Reviewed

American Lutherie #49 p.62

The reviewer attended the course taught by Joseph Regh in Wappingers Falls, N.Y. The course lasted two weeks. Kaminski is extremely enthusiastic about his experience. Classes are small and Regh's teaching is high quality, making the event very personal.

Resetting a Neck with Jeff Traugot

American Lutherie #49 p.50

Neck resetting techniques have changed enormously in the last few years, and they continue to evolve. Traugot has been in the forefront of the evolution. Here's his up-to-the-minute description of the procedure. With 12 photos.

Meet the Maker: Marc Silber

American Lutherie #47 p.46

Silber is a musician, nomad, repairman, musical historian, guitar designer, dealer, collector, and all around keeper of the flame. How can a man have so much fun and make a living at the same time?

Meet the Maker: Ervin Somogyi

American Lutherie #36 p.12

Many of us suffer periods of lutherie burnout, but few as dramatically as Somogyi, whose house and shop were lost in a great California fire. This interview offers early background information and an update of how he has coped since the fire.

Building Hollow Radius Forms

American Lutherie #33 p.23

Kaminski's form uses two sheets of plywood of different thickness. They are stacked and screwed together down the center, and the thin sheet is curved by placing rows of wedges between them. A wood frame is built around the plywood, then polyester is poured between the sheets to make the radius permanent. It works, but it can be messy.

Theatre Resume'

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Lighting Design

- Dances of the Pacific – Dean Lescher Regional Center for the Arts – Hoffman Stage – 6/03 - Wage
- On The Verge - Napa Rep - 5/03 - Stipend
- Shirley Valentine - Contra Costa Civic Theater - 3/03 - Stipend
- Eternity is in Love with the Production of Time – Directed by Tom Clyde – Transparent Theater – 11/02 - Stipend
- The Woman in Black – Directed by Rebecca Ennels – Napa Repertory Theater – NSGW stage – 10/02 - Stipend
- We'll Take Manhattan... Again! – Town Hall Theater - co-designer – 7/02 - Stipend
- Parallel Lives – Town Hall Theater – co-designer - 7/02 - Stipend
- Dances of the Pacific – Dean Lescher Regional Center for the Arts – Hoffman Stage – 6/02 - Wage
- What Cat's Know – Directed by Rebecca Ennels – Transparent Theater – ¾ Thrust Stage - 5/02 - Stipend
- Little Murders – Directed by Elaina Janelle – Mira Theater – 9/01
- Stop Kiss – Directed by Noel Harrison – Dreamweavers Theatre – Black Box – 4/01
- Sound of Music – Directed by Ned Copp- Contra Costa Civic Theater - 4/01 - Stipend
- Love Sex and the IRS – Directed by Erin Lindke - Dreamweaver's Theatre – Main Stage - 3/01
- Arsenic and Old Lace – Directed by Elaina Janelle - Contra Costa Civic Theater – 10/00 - Stipend
- I Hate Hamlet – Directed by Pamela Roberts– Dreamweaver's Theatre – VHS Stage – 7/00
- Crossing Delancey St. – Directed by Elaina Janelle - Mira Theater- 5/00 – Award: Outstanding Lighting Design 1999/2000 Season
- Nut's – Directed by Jill Wagoner – Dreamweaver's Theatre – VHS Stage – 5/00
- Blame it on the Movies – Directed by Dan Howard - Dreamweaver's Theatre- Uptown Cinema – 2/00
- Harvey – Directed by Elaina Jannell - Contra Costa Civic Theater – 1/00 – Stipend
- Marvin's Room – Directed by Jess Rafael – Dreamweaver's Theatre – 11/99
- Alice in Wonderland – Directed by Katie O'Brien - Young Actors Theater – 9/99
- Into the Woods – Directed by Michele Brake – Dreamweaver's Theatre – 8/99
- Love, Sex and the IRS – Directed by Elaina Jannel – Chanticleer's Theater – 7/99 - Stipend
- Echo of the Voice – Directed by Noel Harrison – Dreamweaver's Theatre – 6/99 (Lighting Consultant)
- Emperor's New Clothes – Directed by Noel Harrison – Young Actors Theater – 5/99
- Dancing at Lughnasa – Directed by Michele Brake – Dreamweaver's Theatre – 5/99
- Harvey – Directed by Elaina Jannel – Dreamweaver's Theatre – 3/99
- Dial "M" For Murder – Directed by Debbie Bauman – Dreamweaver's Theatre – 8/98

- An Ideal Husband - Directed by Michele Brake,– Dreamweaver’s Theatre – 5/98
- Death of a Salesman – Directed by David Jacobson – Dreamweaver’s Theatre – 2/98
- You Can’t Take It With You – Directed by Debbie Bauman – Dreamweaver’s Theatre – 11/97
- Steel Magnolias – Directed by Michele Brake – Dreamweaver’s Theatre – 8/97
- Beyond Therapy – Directed by Gary Hicks – Dreamweaver’s Theatre – 6/97
- Cat on a Hot Tin Roof – Directed by John Garzoli and Colin Kaminski - Dreamweaver's Theatre - 3/97
- Having a Wonderful Time, Wish You Were Her – Directed by Debbie Bauman – Dreamweaver’s Theatre - 11/96
- Crimes of the Heart – Directed by Michele Brake – Dreamweaver’s Theatre – 6/96
- Rumors – Dreamweaver’s Theatre – Directed by Karen Chadbourne 11/95

Theater Electrical and Rigging

- Master Electrician for Diablo Light and Opera’s Production of The King and I, Hoffman Stage at the Dean Lesher Center for the Arts.
- Master Electrician for Diablo Light and Opera’s Production of The Wizard of Oz, Hoffman Stage at the Dean Lesher Center for the Arts.
- Master Electrician for Diablo Light and Opera’s Production of Ragtime, Hoffman Stage at the Dean Lesher Center for the Arts.
- Master Electrician for Diablo Light and Opera’s Production of No No Nanette, Hoffman Stage at the Dean Lesher Center for the Arts.
- Master Electrician for Napa Repertory Theater’s production of Hay Fever at the Café Theater at the Napa Valley Opera House.
- Electrician for Diablo Light and Opera’s Production of Scarlet Pimpernel, Hoffman Stage at the Dean Lesher Center for the Arts.
- Electrician on 2 shows for Dances of the Pacific on the Hoffman Stage at the Dean Lesher Center for the Arts.
- Electrician on 4 shows for Diablo Light and Opera Company on the Hoffman Stage at the Dean Lescher Center for the Arts.
- Electrician for 1 show for Diablo Light and Opera Company on the Lescher Stage at the Dean Lescher Center for the Arts.
- Re-hung 1st and 2nd electrics at Contra Costa Civic Theater to increase height.
- Designed and hung a repertory plot for both stages at Dreamweaver’s Theater.
- Designed 160 circuit 60 dimmer lighting system for Dreamweaver’s Theatre new theater. Not funded.
- Designed and installed 4 light bars in Dreamweaver’s Theatre new main space.
- Designed and installed a 9 bar X 9 Bar grid in Dreamweaver’s Theatre new black box.
- Designed and installed 100 amp 220 volt temporary service and 16 dimmers to allow performances during construction of the new theater spaces at Dreamweaver’s Theatre.
- Repaired lights and dimmers for Vintage High School.
- Upgraded Dreamweavers old theater from 30 circuits to 64 circuits and built 8 dimmer auxiliary manual board.

Set Design/ Set Decoration

- Dancing at Lughnasa – Directed by Michele Brake - Dreamweaver's Theatre - 5/99

- No Sex Please, We're British – Directed by Elaina Jannel– Dreamweaver's Theatre – 11/98 – (set painting only)
- Steel Magnolias – Directed by Michele Brake – Dreamweaver's Theatre – 8/97
- Cat on a Hot Tin Roof – Directed by John Garzoli and Colin Kaminski - Dreamweaver's Theatre - 3/97
- Witness for the Prosecution – Directed by Sean Sullivan – Dreamweavers Theater – 9/97
- Crimes of the Heart – Directed by Michele Brake - Dreamweaver's Theatre - 6/96
- Other People's Money – Directed by Erin Lindke - Dreamweaver's Theatre – 3/96 – (design only)
- Rumors – Directed by Karen Chadbourne - Dreamweaver's Theatre - 11/95 – (co-design)

Directing

- The Woman in Black – Napa Reparatory Theater's – NSGW stage – 10/02 – Stipend (technical director)
- No Exit – Dreamweaver's Theatre – 6/99
- Cat on a Hot Tin Roof – Dreamweaver's Theatre – 3/97 (co-director with John Garzoli)
- Rumors – Dreamweaver's Theatre – 11/96 (technical director)

Acting

- Fractured Fairy Tales – Directed by Daryl Roberts – Dreamweaver's Theatre – “Robin Hood” - 7/95
- Wait Until Dark – Directed by Vicki Sieber-Benson – Dreamweaver's Theatre – “Mike Tallman” – 6/95
- Mr. Roberts – Directed by John Garzoli and Sean Sullivan – Dreamweaver's Theatre – “Dolan” – 3/95

References

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Brian Hunt - Owner - Moonlight Brewing - 707.483.2537
Chris Graham - President - More Flavor - 925.526.1065
Joe Peatman - Owner - Downtown Joe's Brewery - 707.326.3890
Steve Nechodom - Owner - Karmachanix - 510.872.3876
John Jordan - Owner - Jordan Music Services - 925.671.9246

