

Theatre Resume'

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Lighting Design

- Dances of the Pacific – Dean Lescher Regional Center for the Arts – Hoffman Stage – 6/03 - Wage
- On The Verge - Napa Rep - 5/03 - Stipend
- Shirley Valentine - Contra Costa Civic Theater - 3/03 - Stipend
- Eternity is in Love with the Production of Time – Directed by Tom Clyde – Transparent Theater – 11/02 - Stipend
- The Woman in Black – Directed by Rebecca Ennels – Napa Repertory Theater – NSGW stage – 10/02 - Stipend
- We'll Take Manhattan... Again! – Town Hall Theater - co-designer – 7/02 - Stipend
- Parallel Lives – Town Hall Theater – co-designer - 7/02 - Stipend
- Dances of the Pacific – Dean Lescher Regional Center for the Arts – Hoffman Stage – 6/02 - Wage
- What Cat's Know – Directed by Rebecca Ennels – Transparent Theater – ¾ Thrust Stage - 5/02 - Stipend
- Little Murders – Directed by Elaina Janelle – Mira Theater – 9/01
- Stop Kiss – Directed by Noel Harrison – Dreamweavers Theatre – Black Box – 4/01
- Sound of Music – Directed by Ned Copp- Contra Costa Civic Theater - 4/01 - Stipend
- Love Sex and the IRS – Directed by Erin Lindke - Dreamweaver's Theatre – Main Stage - 3/01
- Arsenic and Old Lace – Directed by Elaina Janelle - Contra Costa Civic Theater – 10/00 - Stipend
- I Hate Hamlet – Directed by Pamela Roberts– Dreamweaver's Theatre – VHS Stage – 7/00
- Crossing Delancey St. – Directed by Elaina Janelle - Mira Theater- 5/00 – Award: Outstanding Lighting Design 1999/2000 Season
- Nut's – Directed by Jill Wagoner – Dreamweaver's Theatre – VHS Stage – 5/00
- Blame it on the Movies – Directed by Dan Howard - Dreamweaver's Theatre- Uptown Cinema – 2/00
- Harvey – Directed by Elaina Jannell - Contra Costa Civic Theater – 1/00 – Stipend
- Marvin's Room – Directed by Jess Rafael – Dreamweaver's Theatre – 11/99
- Alice in Wonderland – Directed by Katie O'Brien - Young Actors Theater – 9/99
- Into the Woods – Directed by Michele Brake – Dreamweaver's Theatre – 8/99
- Love, Sex and the IRS – Directed by Elaina Jannell – Chanticleer's Theater – 7/99 - Stipend
- Echo of the Voice – Directed by Noel Harrison – Dreamweaver's Theatre – 6/99 (Lighting Consultant)
- Emperor's New Clothes – Directed by Noel Harrison – Young Actors Theater – 5/99
- Dancing at Lughnasa – Directed by Michele Brake – Dreamweaver's Theatre – 5/99
- Harvey – Directed by Elaina Jannell – Dreamweaver's Theatre – 3/99
- Dial "M" For Murder – Directed by Debbie Bauman – Dreamweaver's Theatre – 8/98

- An Ideal Husband - Directed by Michele Brake,– Dreamweaver’s Theatre – 5/98
- Death of a Salesman – Directed by David Jacobson – Dreamweaver’s Theatre – 2/98
- You Can’t Take It With You – Directed by Debbie Bauman – Dreamweaver’s Theatre – 11/97
- Steel Magnolias – Directed by Michele Brake – Dreamweaver’s Theatre – 8/97
- Beyond Therapy – Directed by Gary Hicks – Dreamweaver’s Theatre – 6/97
- Cat on a Hot Tin Roof – Directed by John Garzoli and Colin Kaminski - Dreamweaver's Theatre - 3/97
- Having a Wonderful Time, Wish You Were Her – Directed by Debbie Bauman – Dreamweaver’s Theatre - 11/96
- Crimes of the Heart – Directed by Michele Brake – Dreamweaver’s Theatre – 6/96
- Rumors – Dreamweaver’s Theatre – Directed by Karen Chadbourne 11/95

Theater Electrical and Rigging

- Master Electrician for Diablo Light and Opera’s Production of The King and I, Hoffman Stage at the Dean Lesher Center for the Arts.
- Master Electrician for Diablo Light and Opera’s Production of The Wizard of Oz, Hoffman Stage at the Dean Lesher Center for the Arts.
- Master Electrician for Diablo Light and Opera’s Production of Ragtime, Hoffman Stage at the Dean Lesher Center for the Arts.
- Master Electrician for Diablo Light and Opera’s Production of No No Nanette, Hoffman Stage at the Dean Lesher Center for the Arts.
- Master Electrician for Napa Repertory Theater’s production of Hay Fever at the Café Theater at the Napa Valley Opera House.
- Electrician for Diablo Light and Opera’s Production of Scarlet Pimpernel, Hoffman Stage at the Dean Lesher Center for the Arts.
- Electrician on 2 shows for Dances of the Pacific on the Hoffman Stage at the Dean Lesher Center for the Arts.
- Electrician on 4 shows for Diablo Light and Opera Company on the Hoffman Stage at the Dean Lescher Center for the Arts.
- Electrician for 1 show for Diablo Light and Opera Company on the Lescher Stage at the Dean Lescher Center for the Arts.
- Re-hung 1st and 2nd electrics at Contra Costa Civic Theater to increase height.
- Designed and hung a repertory plot for both stages at Dreamweaver’s Theater.
- Designed 160 circuit 60 dimmer lighting system for Dreamweaver’s Theatre new theater. Not funded.
- Designed and installed 4 light bars in Dreamweaver’s Theatre new main space.
- Designed and installed a 9 bar X 9 Bar grid in Dreamweaver’s Theatre new black box.
- Designed and installed 100 amp 220 volt temporary service and 16 dimmers to allow performances during construction of the new theater spaces at Dreamweaver’s Theatre.
- Repaired lights and dimmers for Vintage High School.
- Upgraded Dreamweavers old theater from 30 circuits to 64 circuits and built 8 dimmer auxiliary manual board.

Set Design/ Set Decoration

- Dancing at Lughnasa – Directed by Michele Brake - Dreamweaver's Theatre - 5/99

- No Sex Please, We're British – Directed by Elaina Jannel– Dreamweaver's Theatre – 11/98 – (set painting only)
- Steel Magnolias – Directed by Michele Brake – Dreamweaver's Theatre – 8/97
- Cat on a Hot Tin Roof – Directed by John Garzoli and Colin Kaminski - Dreamweaver's Theatre - 3/97
- Witness for the Prosecution – Directed by Sean Sullivan – Dreamweavers Theater – 9/97
- Crimes of the Heart – Directed by Michele Brake - Dreamweaver's Theatre - 6/96
- Other People's Money – Directed by Erin Lindke - Dreamweaver's Theatre – 3/96 – (design only)
- Rumors – Directed by Karen Chadbourne - Dreamweaver's Theatre - 11/95 – (co-design)

Directing

- The Woman in Black – Napa Reparatory Theater's – NSGW stage – 10/02 – Stipend (technical director)
- No Exit – Dreamweaver's Theatre – 6/99
- Cat on a Hot Tin Roof – Dreamweaver's Theatre – 3/97 (co-director with John Garzoli)
- Rumors – Dreamweaver's Theatre – 11/96 (technical director)

Acting

- Fractured Fairy Tales – Directed by Daryl Roberts – Dreamweaver's Theatre – “Robin Hood” - 7/95
- Wait Until Dark – Directed by Vicki Sieber-Benson – Dreamweaver's Theatre – “Mike Tallman” – 6/95
- Mr. Roberts – Directed by John Garzoli and Sean Sullivan – Dreamweaver's Theatre – “Dolan” – 3/95